Australian Science Communicators National Conference

HOT AIR SYMPOSIUM Tuesday 9 February 2010

Excerpts from The Gifts of The Furies

from Movement 1: The Watchman

We Canberra women know this grief Our dreams foretell the future nightmare Clashing laws howl in the wind River bed dust instead of sweet waters

We change light bulbs and shower heads to turn back the weather We reduce reuse recycle our things But our children's nightmares who will stop those? And my sterile anguish who will shift that?

As the land burns dry As the rivers die As the oceans rise Our children's nightmares pound our frightened hearts

CANTOR Hard times looming, black dread blooming ALL Hard times looming, black dread blooming (repeat 3 times)

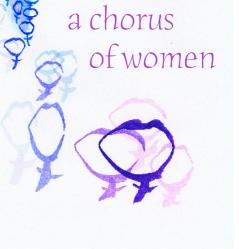
My children are asking why the climate's changing

There's not enough power in kindly hands Not enough care for mothers and Earth The climate is changing O Earth, our children! Where can we plant the seed of our love?

Ooh, the tragedy is on. There are signs in the soil and the streets, and what can we do but wait in the dark and watch while the weather roars in?

And the awesome spirits of Earth arise as the future nightmare comes home. Now, there's nothing to do but re-learn the laws and suffer our way into truth.

Words and music by Glenda Cloughley



ART AND SCIENCE IN DIALOGUE Wednesday 10 February, 2-3 pm Hayden Allen Room G053

If you want to find out more about how A Chorus of Women has been using the arts to engage with audiences on climate change come to our workshop on Wednesday 10 February 2010, 2–3 pm [TRACK 4, Haydon Allen Room G053].

At this workshop, Chorus members will discuss ways they use drama, music and myth to present the emotional and ethical aspects of climate change. Janet Salisbury will then facilitate a group conversation about the role of the arts in engaging the public with climate science, and promoting nonadversarial dialogue and wise decision making.

www.chorusofwomen.org